

Matthew J. Harris

AEA-SAG/AFTRA

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Theatre: Regional/New York

Little Row Boat (workshop)	James Hemmings	Cleveland Playhouse
Milk Like Sugar	Antwoine	Huntington Theatre
She Calls Me Firefly	Lenny	New Perspectives Theatre
In The Heights	Sonny (u/s usnavi)	The Walnut Street Theatre
A Midsummer...Dream	Demetrius	Classical Theatre of Harlem
Macbeth	Ross	Pulse Ensemble Theatre
Ninja Science Ranger	Dance Robot	Vampire Cowboys
Trouble	Hip-Hop Dancer	NYMF
The Garden of Rikki...	Rikki Tikki Tavi	Mile Square and the MET
Treasure Island	Israel Hands	Cumberland Theatre MD
Comedy of Errors	Antipholus of Ephesus	Theatre at Monmouth
Twelfth Night	Duke Orsino	Shakespeare Inc

Film/Television

Blindspot	Co-star	NBC
Person of Interest	Co-star	CBS
Dark Horse	Dancer	Dir. Todd Solondz

Dance/Choreography

Man In Motion	Hip Hop Teacher	1 st place Hip Hop duet
Treeline Dance Works	<i>Circuit Debris</i>	Peridance
Sobers Godley Dance Soiree:	Solo (award)	Alvin Ailey Citigroup
Good Morning America	Featured Dancer	MIXT (Jen James)
Trouble	Dance Ensemble	NYMF
Dark Horse (Feature film)	Dancer	Dir. Todd Solondz
Lydia Johnson Dance	Hip-Hop Dancer	Dicapo Opera Theatre

Training

Mason Gross School of the Arts, Rutgers University, BFA Acting

Chair: Israel Hicks *Head of Acting:* Barbara Marchant

Rutgers Conservatory at Shakespeare's Globe Theatre *Dir.* Mike Alfreds

Other Shakespeare Training: Fiasco Theatre Free Training Initiative, Red Bull Summer Intensive, Pearl Theatre scene study intensive

Monsters of Hip-Hop Dance Convention (Scholarship Award):

Choreographers: Marty Kudelka, Dave Scott, Nappytabs, and more.

Special Skills

Improv, Valid US Passport, Stage Combat(Gold Certification), driver's license. Proficient in Spanish.